Nicolette Culver

Visual Storyteller and Concept Designer

Technical Skills

- Rhino - Keyshot

- Adobe Photoshop - Adobe Illustrator

- SolidWorks - Blender - Model Making

- Canva - Hand Drafting

- Automotive Painting -

- Foam Carving

- CNC Cuttina - 3D Printina

- Laser Cutting - Vinyl Printing

- Aging/Destressing - Graphic Desian

- Microsoft Office - Scenic Paintina

Interpersonal Skills

- Communication

- Time Management

- Presentation Skills - Collaboration

- Dependability - Flexibility

Education

- MFA Themed Entertainment Design Expected Graduation Date Spring 2025 Savannah College of Art and Design (SCAD)

- BFA Industrial Design Graduated in 2022

Savannah College of Art and Design

Achievements and Other Student Experience

- SCAD GRADpath Accelerated Degree Program
- Dean's List 2020-2022
- SCAD Experience Orlando Trip December 2021
- Student Attraction Showcase 2022. Special Achievement for Feasibility and Retail Conceptualization
- Toronto Metropolitan University Thrill Design Competition 2022
- Haunt Comp Student Competition 2021& 2023

Contact

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Industry Experience

Scenic Painter

August 28, 2023 - Current The Companies of Nassal

Responsible for Properly prepare techniques of water based and solvent systems, Properly prepare work on different substrates, Spray and use various paint guns, Complete production runs of props in a timely manner, Complete the look of faux, Apply basic color theory with the ability to mix colors, Apply basic color theory with the ability to mix colors, help Maintain a clean and safe shop, Perform solid acceptable work consistently to achieve a specified look based on client expectation.

Show Set Specialist Contractor

June 21, 2023 - September 22, 2023

B Morrow Productions

Responsible for show set services which includes working between Design and Production studios and on site at various client locations. Working with the Manager of Studio Operations, Producers and SSS leaders to assemble, set dress, and install key show set pieces and décor for projects nationwide. This includes but is not limited to Theme Park Attraction Props, Halloween and Christmas show sets and other attraction projects.

Projects

SCADPRO Collaboration with Trane Technologies September 2022 - November 2022

- This was a quarter-long project where the class collaborated with Trane to redesign their factory tour to have a more cohesive story that resonated with their brand
- Helped research the company and other examples of factory tours
- Helped address pain points and areas of improvement
- Helped concept ideas and solutions
- Wrote script and story for an immersive experience
- Helped organize folders and files

Industrial Design Senior Thesis - The Floor Is Lava January 2022 - June 2022

- This was a Senior capstone project that developed over two quarters
- The goal of this project was to explore the possibilities of incorporating themed entertainment into the home through product design
- After collecting research, the decision was made to design a product to enhance the immersion of the floor is lava game, typically played by children who jump from furniture to furniture, avoiding the ground.
- The product comes with platforms designed to look like lava rocks and a charging station for the platforms
- Process included making multiple sketch models out of pink and yellow foam, cardboard, and paper
- Final semi-functioning prototype was made of pink foam, EVA foam, metal springs, neoprene and held together with contact cement
- Software used included Photoshop, Rhino, and Keyshot